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Recitativo.

xxii. 120. 27

Del S.r Naumann

Cantate

n:o 22.

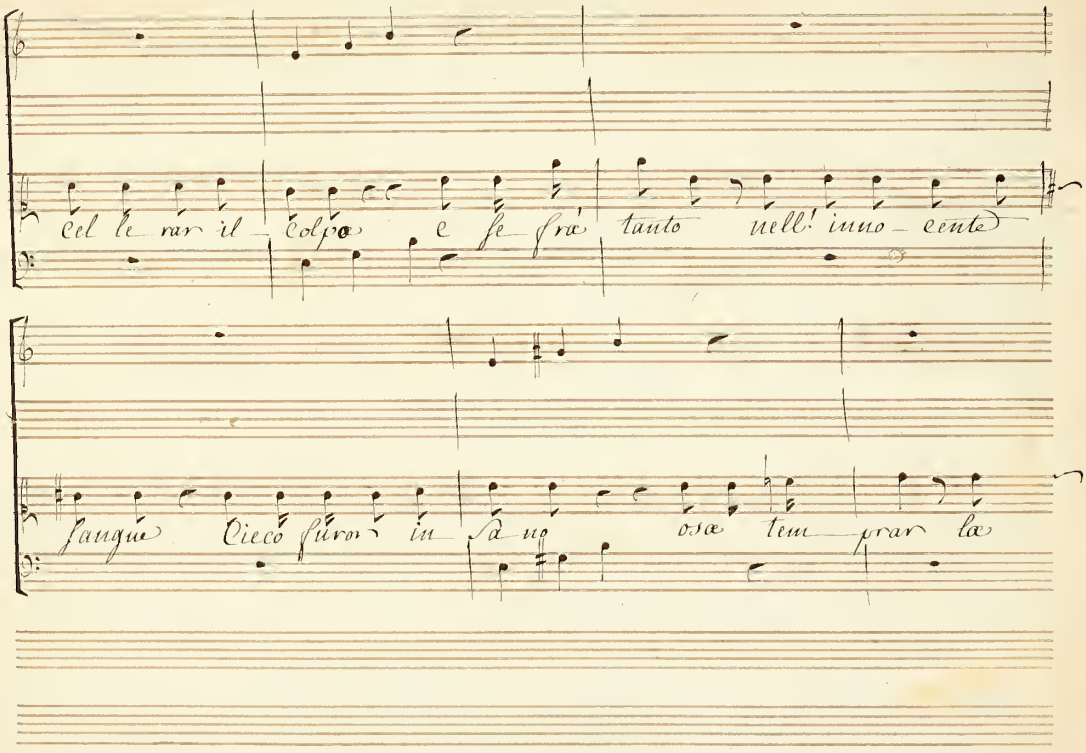
Castrini

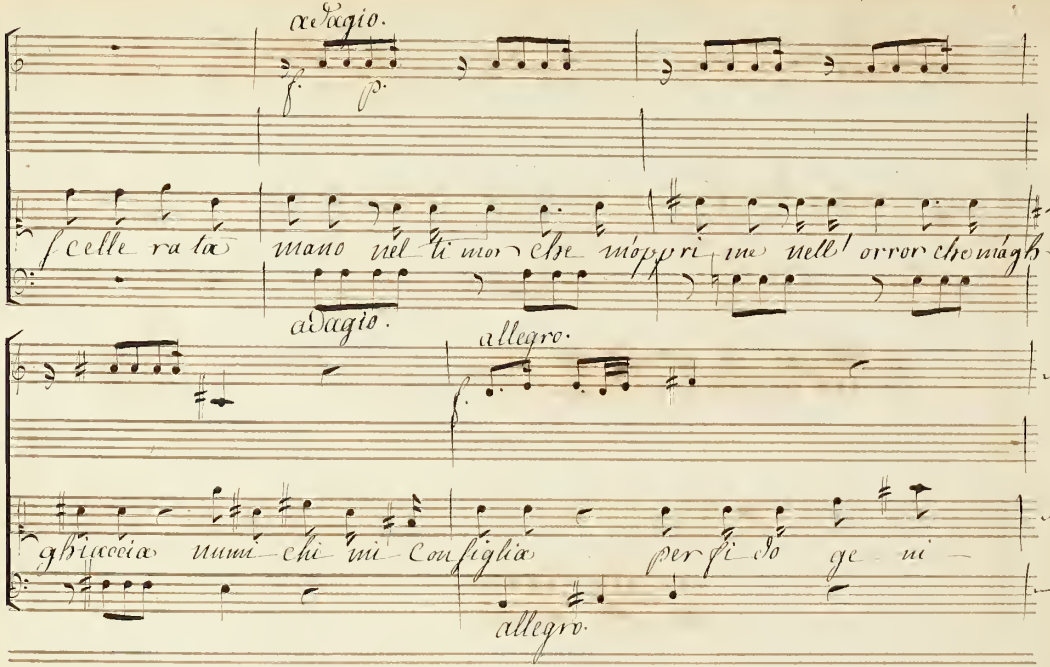
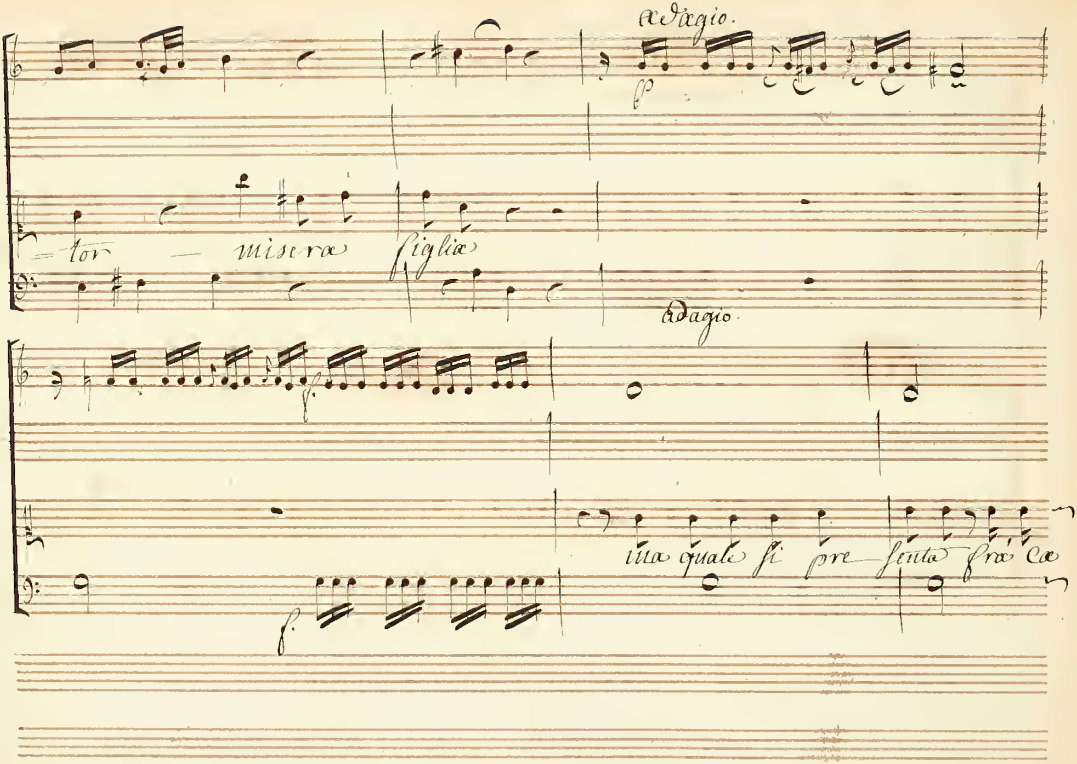
Canto.

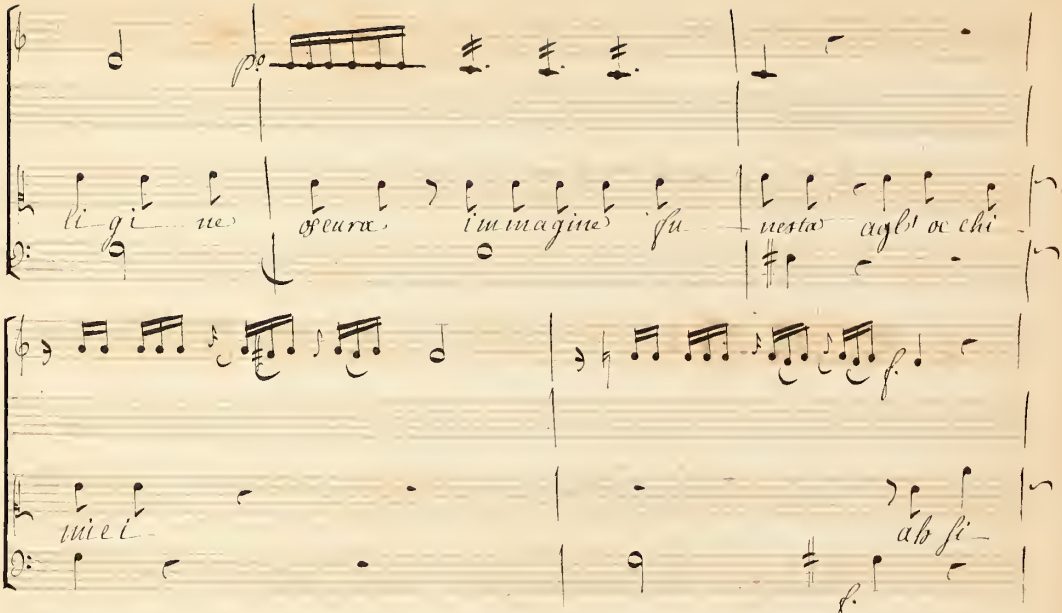
Basso.

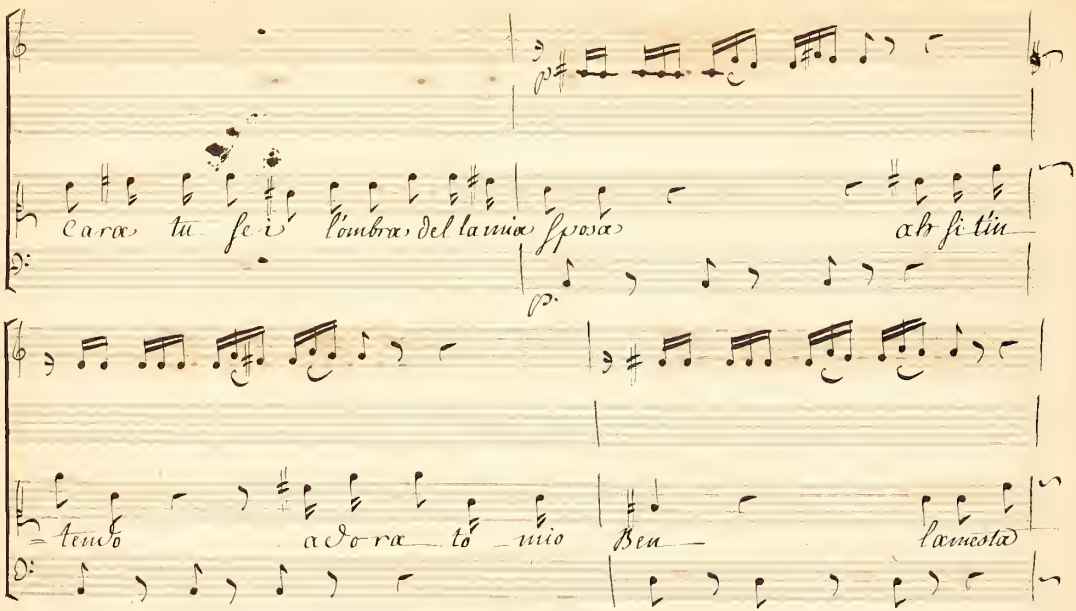
Via fa si Dalmio Bene in di se sa in ai

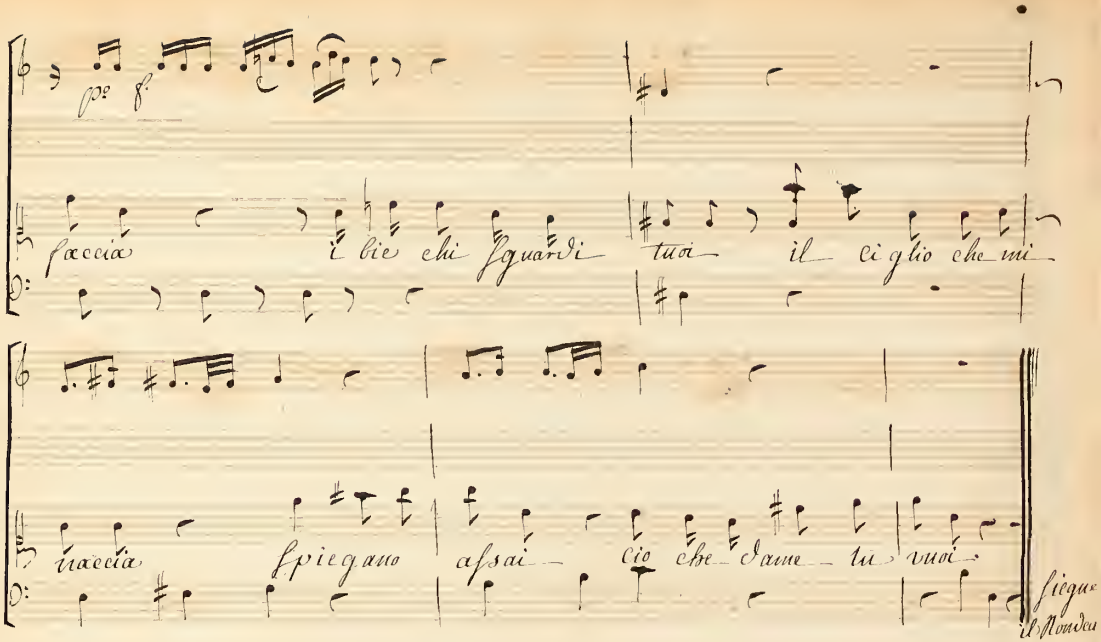
ila ahi me! po trebbe in tempesto vo sdegno ove

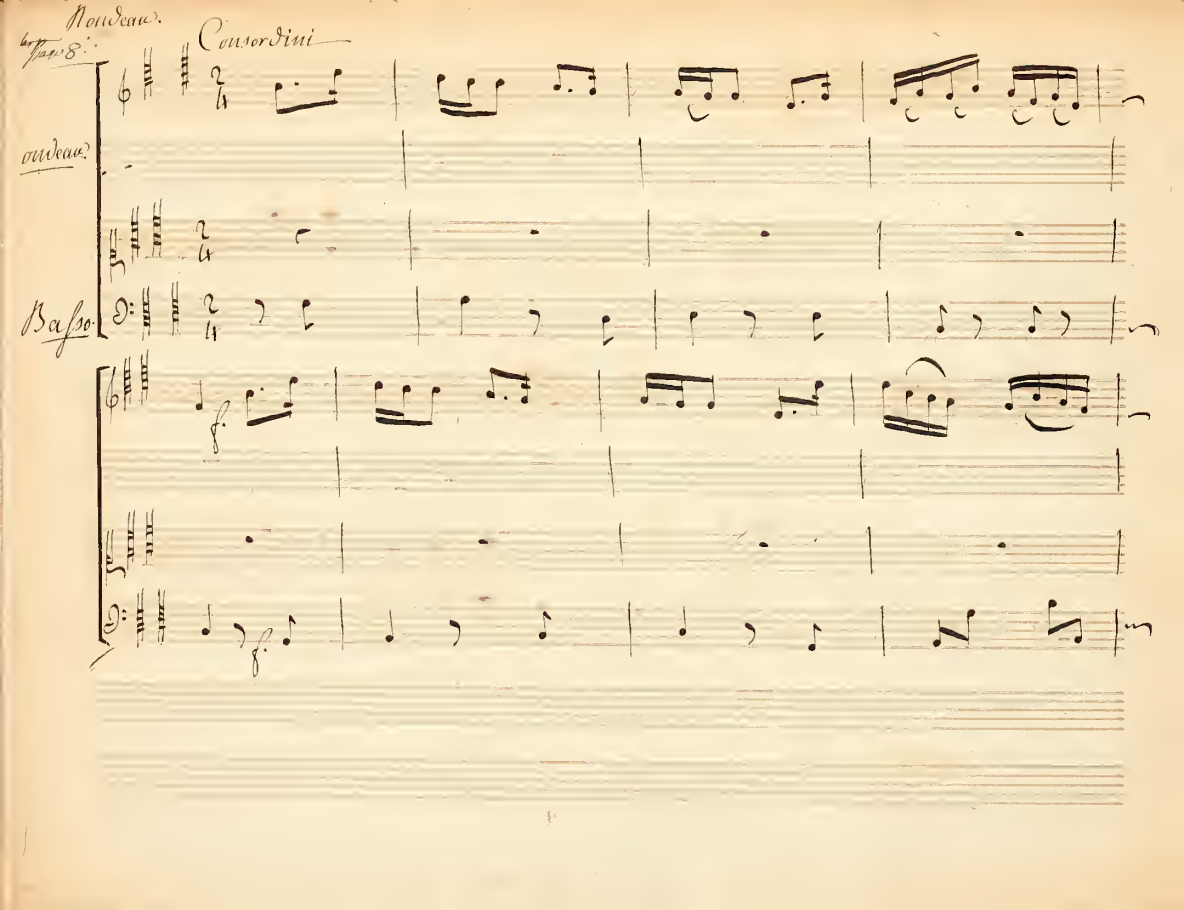

Cel le rar il Colpo e fe frà tanto nell' innocente
sangue Cieco furon in sà ne osœ tem prar læ

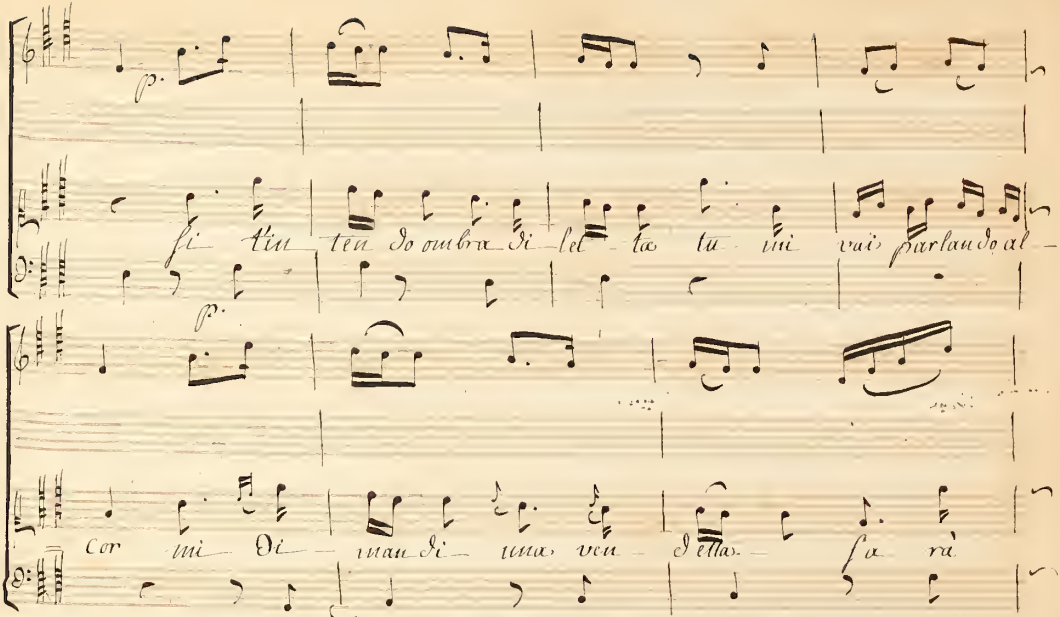

adagio.
f. p.
f celle ra ta mano nel ti mor che mopri me nell' orror che magh
adagio.
allegro.
f.
ghiaccia mumi chi mi Consiglia per fi do ge ni
allegro.

adagio.
tor — misera figlia
adagio.
ma quale si pre-senta fra ca

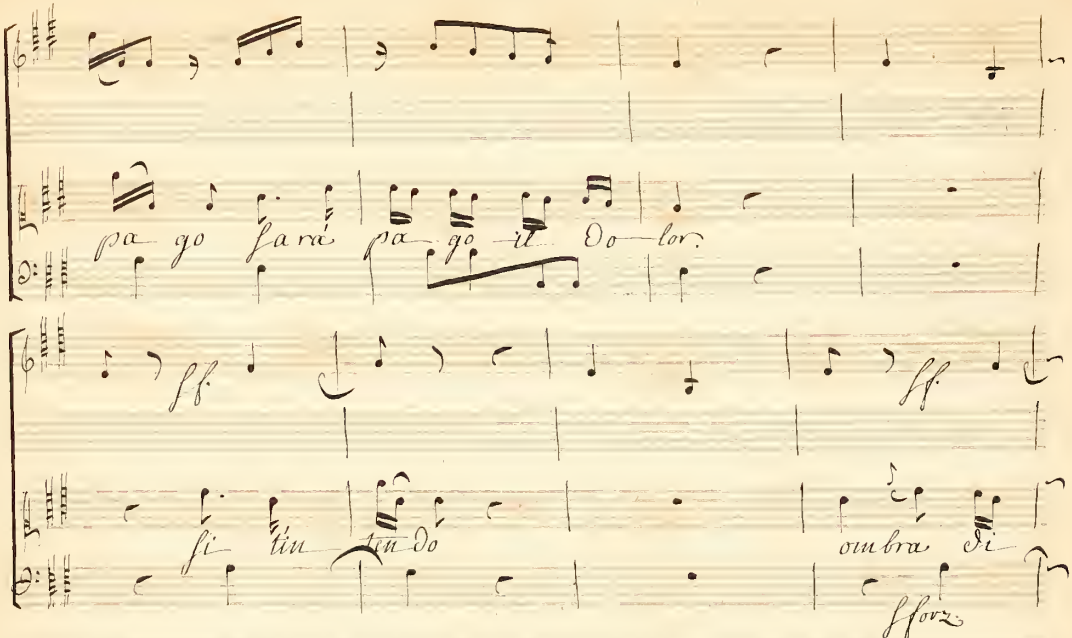

pp
li gi ne
oscurar
l'immagine
fu
nesta
agl'occhi
tui e i
ah fi
f
f

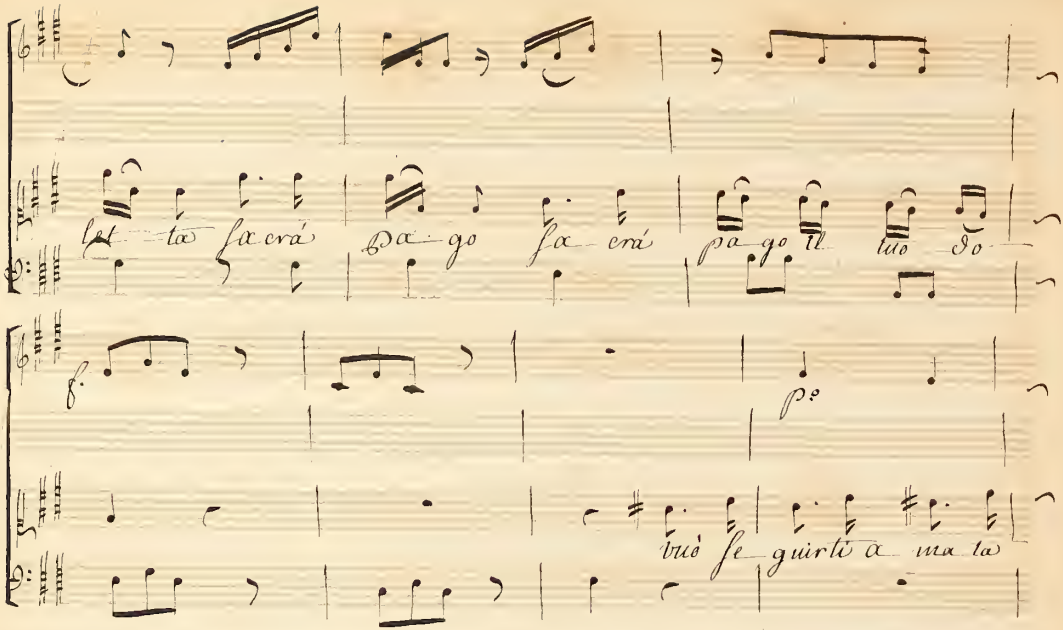

p
Cara tu sei l'ombra della mia sposa
ah sei tu
p
tenero adorato mio Bene
la mesta

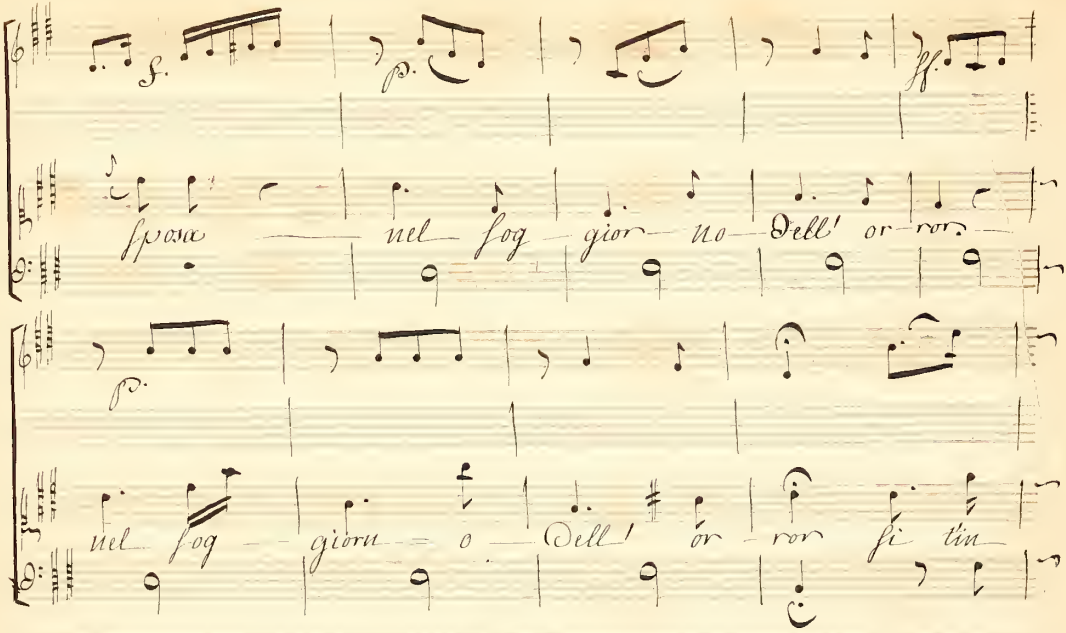

pp
faccia il bie chi fguardi tuoi il ciglio che mi
faccia fpiegano afsai cio che dame tu vuoi
fiegan
il Mondo

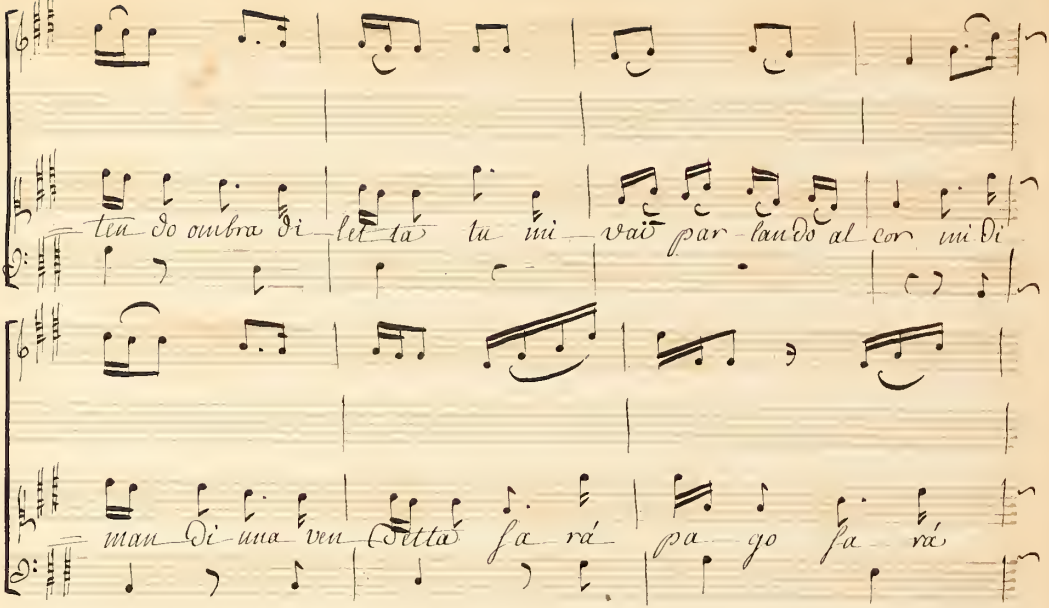

Rondeau.
Con sordini
Rondeau
Basso

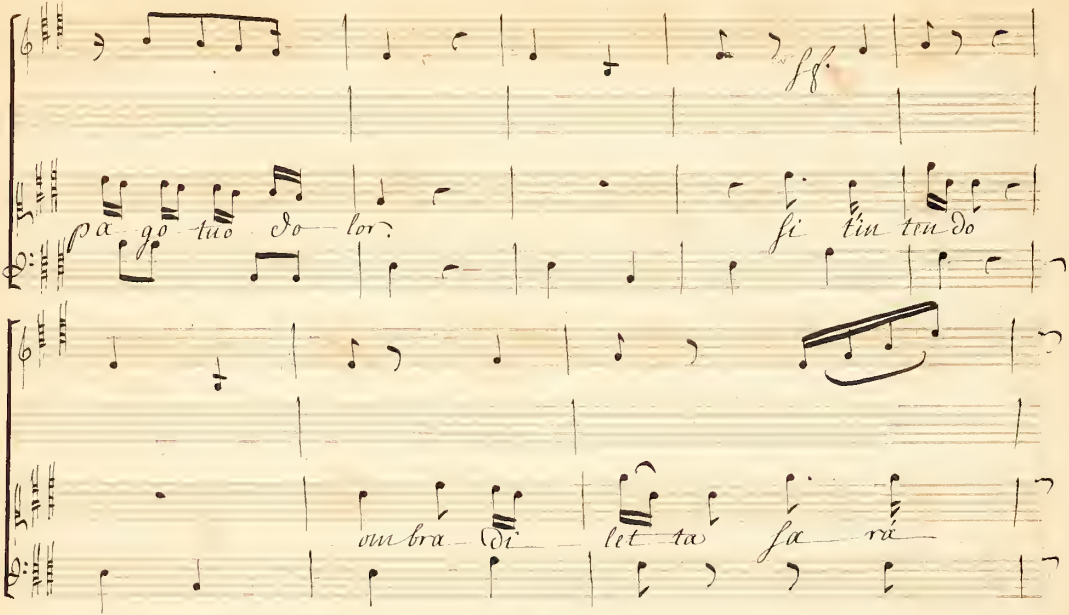

p.
fi tin ten do ombra di let ta tu mi vai parlando al
p.
cor mi Di mandi una voce d'ella fa rà

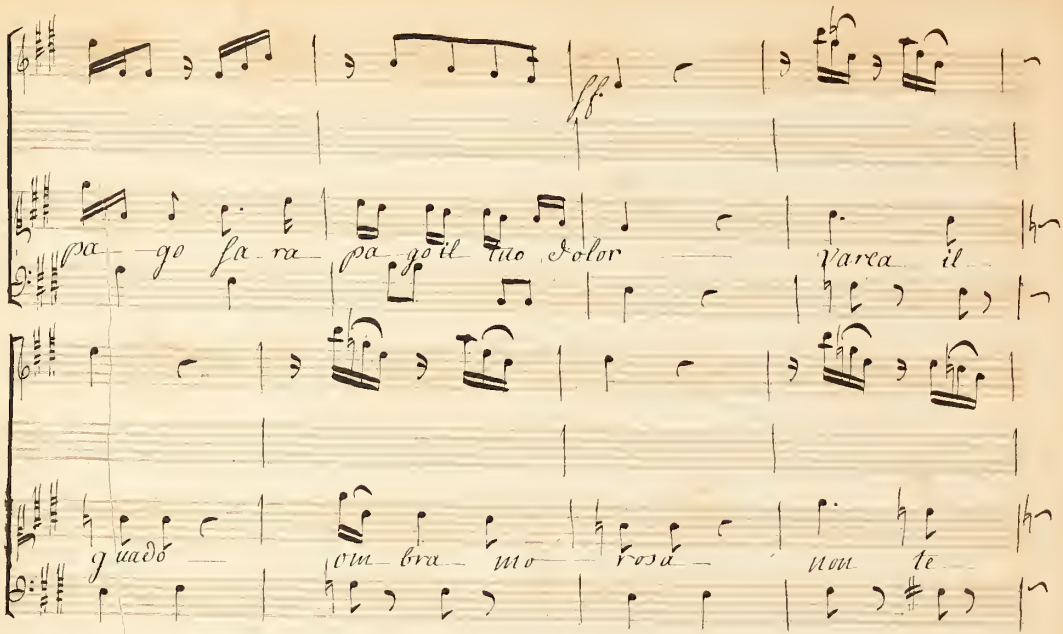

pa go fa rá pa go il Do lor
ff
fi tin tin do
ff
om bra di
ffforz

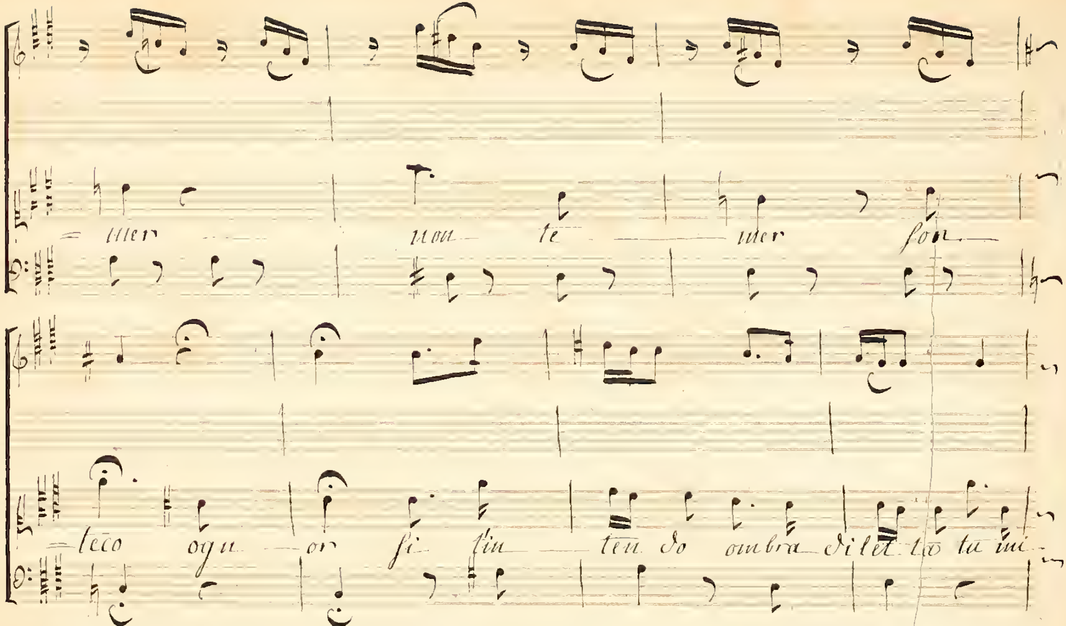

la ta fa erá pa go fa erá pa go il tuo do
f.
p.
tuò fe guirlò a ma ta


S.
p.
ff.
spos.
nel fog gior no Dell' or ror
p.
nel fog giorn o Dell' ór ror fi tin

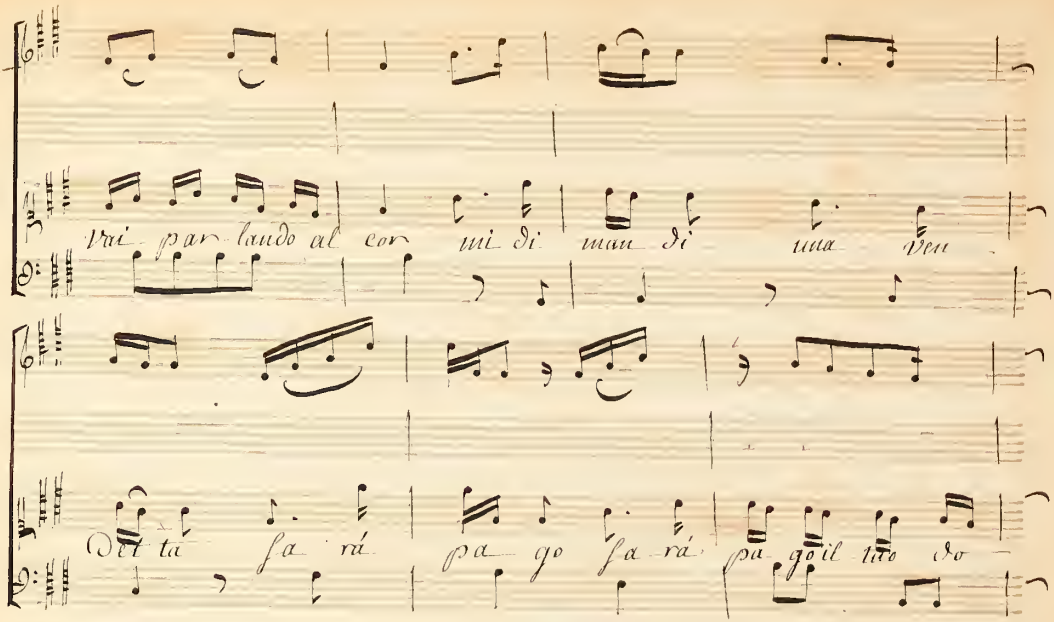

tiu do ombra di let tà tu mi vaĭ par lando al cor mi di
man di una ven detta fa rá pa go fa rá

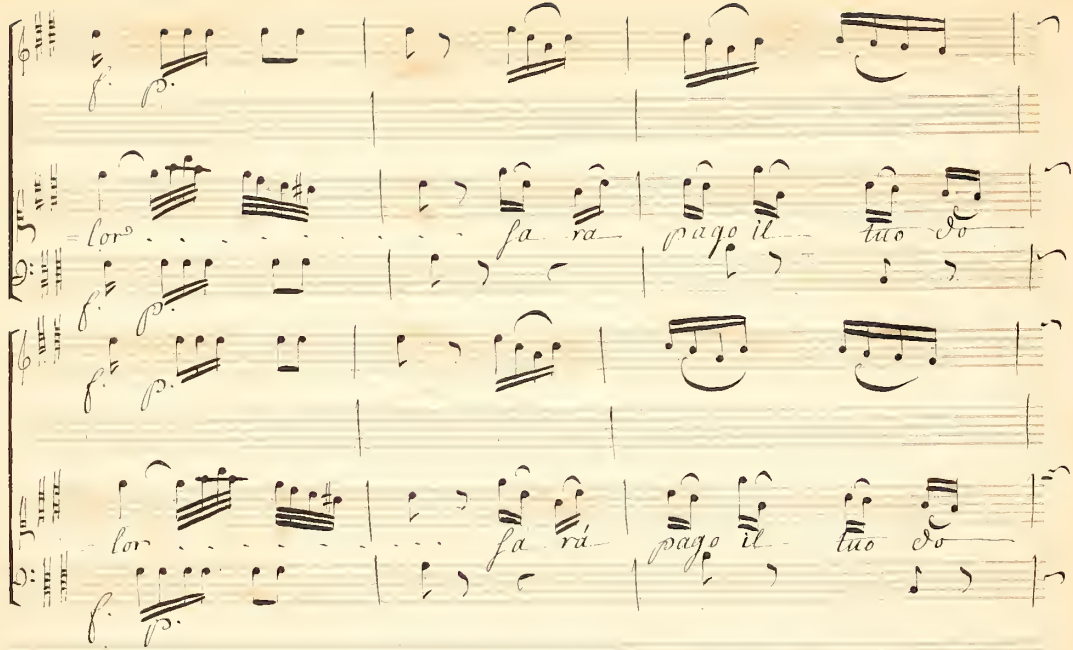

fff
pa go tuo do lor
fi tin tru do
om bra di let ta fa rá

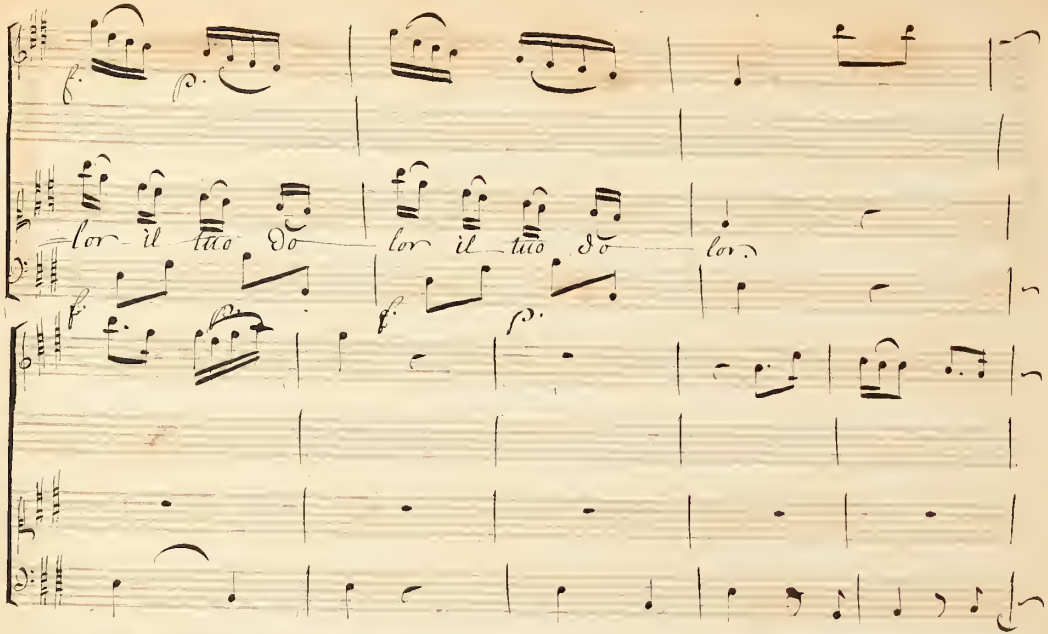

ff
pa go fa ra pa go il tuo dolor
Varea il
quado
om bra mo
rosa
non te

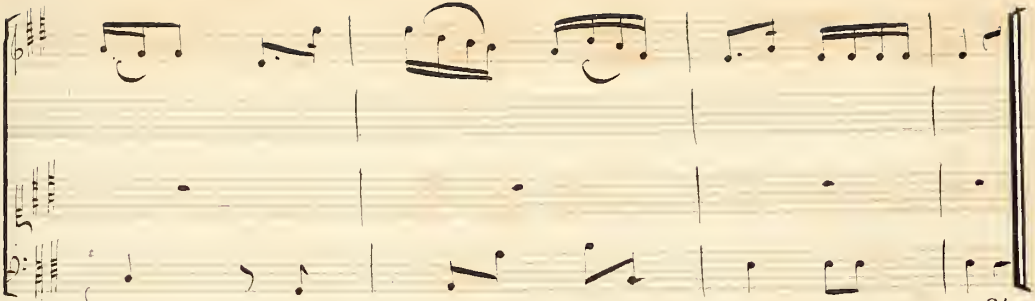


mer non te mer son
teco ogn or si fin ten do ombra dilet to tu mi


vrà par laudo al cor mi di man di tua ven
det ta fa rà pa go fa rà pa go il tuo do


lor
fa ra
pago il
tuo
lor
fa rá
pago il
tuo


f.
p.
lor il tuo do
lor il tuo do
lor
f.
f.
p.



C. par V... M...